FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00166089-C **Type of Permit:** FILMING **Release Date:** 11/13/2020

Production Company	EASY MARK, LLC
Insured Company Name	EASY MARK, LLC
Contact Phone No. 1	323-433-1811
Contact Phone No. 2	
Fax	
Address	550 S MISSION RD LOS ANGELES, California 90033
Production Title	EASY MARK BLOCK 1
Type of Production	TV Drama

Producer	David Auge
Director	Michael Showalter
1st AD	Jonathan Tagamolila
Production Manager	Ron Vecchiarelli
FilmL.A. Coordinator	Naomi Kajiyama
Location Manager	Mandi Dillin
Primary Phone	Mobile - 213-820-1978
Secondary Phone	Office - 323-433-1811
Location Assistant	Rabeyah Kahn
Primary Phone	Mobile - 917-923-5359
Secondary Phone	

Fees

Posting 600	$276.00
Posting 900	$414.00
Posting 1200	$276.00
Posting 1500	$345.00
Notification Charge	$512.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
LA CITY DOT SIGN REMOVALS AND ENGINEERS	$1,027.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00

Total Permit Fee $3,585.00

Number of Locations 2

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00166089-C
Production Company EASY MARK, LLC
Insured Company EASY MARK, LLC
Production Title EASY MARK BLOCK 1

Location Manager Mandi Dillin
Primary Phone Mobile - 213-820-1978
Secondary Phone Office - 323-433-1811

Location Address 100 W 7th St, Los Angeles, CA, 90014
Location Type Restaurant
Prep Dates 11/14/2020 - 11/14/2020 07:00 - 22:00 1 day
Film Dates 11/16/2020 - 11/16/2020 07:00 - 22:00 1 day
Strike Dates 11/17/2020 - 11/17/2020 07:00 - 22:00
Hold Dates 11/15/2020 - 11/15/2020 00:00 - 23:59
Open or Closed to the Public Closed

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
166089_BS_7TH_SPRING_BROADWAY_WS_MAN_ WS (1).pdf
Easy.166089.Sfx.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	120
Condors	2
Cube Trucks	3
Generator	2
Motor Homes	6

Personnel on Location

Type	Quantity
Cast	8
Crew	150
Extras	30
Off-Duty/Retired LAPD Officer(s)	6
Spot Check	1

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00166089-C
Production Company EASY MARK, LLC
Insured Company EASY MARK, LLC
Production Title EASY MARK BLOCK 1

Location Manager Mandi Dillin
Primary Phone Mobile - 213-820-1978
Secondary Phone Office - 323-433-1811

Picture vehicles	30
Trailers	3
Vans	3

Filming Activities Atmospheric smoke effects (water based); Camera in car; Drive ups & away; Driving shots; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Wetdown; Camera and equipment on sidewalk and in curb lane; Condors in curb lane; Wetdown on street and sidewalk; Interior steam effects; Picture cars parked in S/S curb lane 7th St facing the wrong direction; Relocate bus stops ; Temporarily bus stop posts; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs)/ Intermittent pedestrian control on 7th St, Main St - Spring St; Intermittent traffic control - 2 of intersection of Main St & 7th St; Intermittent pedestrian control on Main St, 7th St - south to crosswalk; Driving picture cars westbound on 7th St in all traffic lanes against flow with Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs) on Main St, 8th St - 6th St; Intermittent traffic control - 2 minutes standard of bike lane on Main St, 7th St - 6th St;

Special Effects: F/X Permit # 30408

Type	No. Times Per Day	No. Takes Per Take
Open flame	6 - 10	6 - 10
Steam effects	6 - 10	6 - 10

Description of F/X Scene: Interior cooking on stove (open flame)
Spot check for sfx ok per Insp Owens

Interior steam effects

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
FILML.A. CLOSURES	Adrian Fayad
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Ana Lima

Coordinator Note Must yield to construction activity

Coordinator Note Persons Responsible for Covid-19 Compliance: Dr Patrick Kerzic 818.800.3519 & Eric Allaby 510.529.7164

Coordinator Note Rider C obtains community surveys and closure approvals; releases location; collects notification, posting, and closure fees

Parking

Base Camp Location Type : Other Location — 330 S Main St, Los Angeles, CA, 90013

Crew Parking Location Type : Other Location — 330 S Main St, Los Angeles, CA, 90013

Parking Notes
Base camp/crew parking/breakfast catering: Joe's Auto Park
11/16, 0200 - 2200

Extras parking: 340 S Spring St
11/16, 0200 - 2200

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Permit Number F00166089-C
Production Company EASY MARK, LLC
Insured Company EASY MARK, LLC
Production Title EASY MARK BLOCK 1

Location Manager Mandi Dillin
Primary Phone Mobile - 213-820-1978
Secondary Phone Office - 323-433-1811

Lunch catering: 633 & 649 S Spring St
11/16, 0700 - 2200

Posting "No Parking" signs S/S 7TH ST, S MAIN ST - S SPRING ST

Approximate Footage 301 - 600 **Log Number** 292116

Date(s) 11/14/2020 to 11/14/2020 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs S/S 7TH ST, S MAIN ST - S SPRING ST

Approximate Footage 301 - 600 **Log Number** 292117

Date(s) 11/17/2020 to 11/17/2020 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs B/S 7TH ST, MAIN ST - SPRING ST
W/S MAIN ST, 7TH ST - SOUTH TO CROSSWALK
W/S MAIN ST, 7TH ST - 50' NORTH

Approximate Footage 901 - 1200 **Log Number** 292118

Date(s) 11/16/2020 to 11/16/2020 **Time(s)** 00:00 to 00:00

Lane / Full Closure B/S CURB LANE 7TH ST, S MAIN ST - S SPRING ST
E/S CURB LANE MAIN ST, 7TH ST - 50' NORTH
N/S CURB LANE 7TH ST, S MAIN ST - 217 E 7TH ST
S/S SIDEWALK CLOSURE 7TH ST, S MAIN ST - S SPRING ST
W/S CURB LANE MAIN ST, W 7TH ST - SOUTH TO CROSSWALK
W/S CURB LANE MAIN ST, W 7TH ST - 50' NORTH

Approximate Footage 0 - 300

Date(s) 11/16/2020 to 11/16/2020 **Time(s)** 07:00 to 22:00

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00166089-C
Production Company EASY MARK, LLC
Insured Company EASY MARK, LLC
Production Title EASY MARK BLOCK 1

Location Manager Mandi Dillin
Primary Phone Mobile - 213-820-1978
Secondary Phone Office - 323-433-1811

Location Address 611 W 6th St, Los Angeles, CA, 90017
Location Name AT&T BUILDING
Location Type Office Building
Prep Dates 11/14/2020 - 11/14/2020 07:00 - 22:00 1 day
Film Dates 11/16/2020 - 11/16/2020 05:00 - 22:00 1 day
Strike Dates 11/17/2020 - 11/17/2020 07:00 - 22:00
Open or Closed to the Public Closed

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
166089_WS_C1_GRAND_6TH__NORTH_CROSSWALK REV SHEET 01 (1).pdf
166089_WS_GRAND_C1_5TH_6TH_WS_OLIVE_6TH_NORTH_CROSSWALK REV SHEET 01 (1).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	230
Condors	2
Cube Trucks	3

Personnel on Location

Type	Quantity
Cast	8
Crew	150
Extras	75
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00166089-C
Production Company EASY MARK, LLC
Insured Company EASY MARK, LLC
Production Title EASY MARK BLOCK 1

Location Manager Mandi Dillin
Primary Phone Mobile - 213-820-1978
Secondary Phone Office - 323-433-1811

Generator	2
Motor Homes	6
Picture vehicles	1
Trailers	3
Vans	3

Filming Activities Atmospheric smoke effects (water based); Camera in car; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Wetdown; Condors in curb lane; Picture cars driving on Grand Ave and 6th St; Parking picture cars in both curb lanes on Grand Ave, 6th St - crosswalk; Temporarily remove a parking meter and covering blue curb of handicapped parking space; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs) on Grand Ave, 5th St - 6th St; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs) on 6th St, Grand Ave - Hope St; Intermittent pedestrian control on Grand Ave, 6th St - north to crosswalk;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** E4

Approvals

LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL	Karina Chaki
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Ana Lima
FILML.A. CLOSURES	Adrian Fayad

Coordinator Note Persons Responsible for Covid-19 Compliance: Dr Patrick Kerzic 818.800.3519 & Eric Allaby 510.529.7164

Coordinator Note Companies must contact WaterGrill, 544 S Grand Av, Barbara Marie 213-891-0900 if posting on Grand Av in front of their location
If posting on Grand Av, 5th - 6th write on permit:
May not park in loading zones or taxi zones without permission
May not block driveways or park restrooms, craft services, or generators without prior approval on Grand Av., 5th St - 6th St
Pedestrian access to sidewalks and doorways must be maintained at all times unless previous arrangements have been made with each affected business.

Coordinator Note Production required to contact representatives of the Pacmutual Building: Lauren Herrera t: 213.622.2033 lauren.herrera@pacmutualdtla.com .

Coordinator Note LAPD Officer will be required at the parking entrance of 523 W. 6th St. No parking in taxi/loading zones without permissions from affected businesses. No stopping/parking in loading zone on W/S of Olive, north of crosswalk during rush hour. .

Coordinator Note No staging equipment near 624 S Grand Ave (One Wilshire) parking garage entrance / exit, in front of bank windows or in front of emergency exit doors on Grand Ave. E/S curb lane must remain open for 24hr access.

Coordinator Note Must yield to MTA Regional Connector.

Coordinator Note No blocking of exits/entrances.
No interior activities or equipment placement.
May not compromise fire/emergency protection systems without presence of UFSO.

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00166089-C
Production Company EASY MARK, LLC
Insured Company EASY MARK, LLC
Production Title EASY MARK BLOCK 1

Location Manager Mandi Dillin
Primary Phone Mobile - 213-820-1978
Secondary Phone Office - 323-433-1811

Coordinator Note Must not block exits or entrances to library parking lot.

Coordinator Note WO# 29160/29161/29140

PRODUCTION TO REMOVE THE NO RIGHT TURN, DO NOT BLOCK INTERSECTION SIGNS AND 1 POST/1 RIGHT TURN ONLY SIGNS BEFORE FILMING AND REPLACE AFTER COMPLETION EACH DAY. PRODUCTION TO PLACE TEMPORARY BARRICADES FOR ABOVE SIGNS WHEN REMOVED.
FILM SHOOT DATE: SATURDAY 11/14 (6AM) - TUESDAY 11/17(6AM) LOCATION: WEST SIDE OF GRAND(CROSSWALK - 6TH ST) - TEMPORARILY NUT/BOLT 1 RIGHT TURN ONLY SIGN/1 POST PER PICTURE, - TEMPORARILY ATTACH 1 NO RIGHT TURN SIGN ON LIGHT POLE PER PICTURE (FOR PRODUCTION TOREMOVE/REPLACE) - TEMPORARILY ATTACH 1 DO NOT BLOCK INTERSECTION SIGN ON LIGHT POLE PERPICTURE (FOR PRODUCTION TO REMOVE/REPLACE) BY 10AM ON FRIDAY 11/13 - REINSTALL BY 8AM ON TUESDAY 11/17 CONTACT: SHEILA RYAN 323-532-3844 F00166089-B
FILM SHOOT DATE: SATURDAY 11/14 (6AM) - TUESDAY 11/17(6AM) LOCATION: WEST SIDE OF GRAND(CROSSWALK - 6TH ST) - REMOVE 1 METER POST CB4038, AND - REMOVE 1 POST OF HANDICAP SIGN BY FRIDAY 11/13 AND REINSTALL ON TUESDAY 11/17 CONTACT: SHEILA RYAN 323-532-3844 F00166089-B
FILM SHOOT DATE: SATURDAY 11/14 (6AM) - TUESDAY 11/17(6AM) LOCATION: WEST SIDE OF GRAND(CROSSWALK - 6TH ST) - REMOVE 1 METER HEAD CB4038, AND - REMOVE 1 HANDICAP SIGN BY THURSDAY 11/12 AND REINSATLL ON TUESDAY 11/17 CONTACT: SHEILA RYAN 323-532-3844 F00166089-B

Coordinator Note Rider C obtains community surveys and closure approvals; releases location; collects notification, posting, DOT, and closure fees

Parking

Base Camp
Location Type : Other Location
330 S Main St, Los Angeles, CA, 90013

Crew Parking
Location Type : Other Location
330 S Main St, Los Angeles, CA, 90013

Parking Notes
Base camp/crew parking/breakfast catering: Joe's Auto Park
11/16, 0200 - 2200

Extras parking: 340 S Spring St
11/16, 0200 - 2200

Work trucks: 618 S Olive St
11/16, 0430 - 2200

Extras holding: 557 S Hope St
0500 - 2200

Picture cars parking: 504 S Hill St
11/13, 0700 - 2200; 11/16, 0500 - 2200

Prep crew parking: 506 S Grand Ave
11/14 & 11/17, 0600 - 2200

Posting "No Parking" signs W/S GRAND AVE, W 5TH ST - W 6TH ST

Approximate Footage 601 - 900 **Log Number** 292119

Date(s) 11/14/2020 to 11/14/2020 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs W/S GRAND AVE, W 5TH ST - W 6TH ST

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00166089-C
Production Company EASY MARK, LLC
Insured Company EASY MARK, LLC
Production Title EASY MARK BLOCK 1

Location Manager Mandi Dillin
Primary Phone Mobile - 213-820-1978
Secondary Phone Office - 323-433-1811

Approximate Footage 601 - 900 **Log Number** 292120

Date(s) 11/17/2020 to 11/17/2020 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs W/S GRAND AVE, W 5TH ST - W 6TH ST
E/S GRAND AVE, W 6TH ST - NORTH TO CROSSWALK
W/S HOPE ST, W 6TH ST - WILSHIRE BLVD

Approximate Footage 1201 - 1500 **Log Number** 292121

Date(s) 11/16/2020 to 11/16/2020 **Time(s)** 00:00 to 00:00

Lane / Full Closure W/S CURB LANE GRAND AVE, W 6TH ST - NORTH TO CROSSWALK
Approximate Footage 0 - 300

Date(s) 11/14/2020 to 11/14/2020 **Time(s)** 07:00 to 22:00

Lane / Full Closure W/S CURB LANE PLUS ONE ADJACENT GRAND AVE, W 6TH ST - NORTH TO CROSSWALK
E/S CURB LANE GRAND AVE, W 6TH ST - NORTH TO CROSSWALK
W/S CURB LANE HOPE ST, W 6TH ST - NORTH TO DEAD END
E/S CURB LANE HOPE ST, W 6TH ST - NORTH TO START OF METRO BIKE RACKS
W/S CURB LANE GRAND AVE, W 5TH ST - SOUTH TO CROSSWALK
E/S CURB LANE GRAND AVE, W 6TH ST - 150' SOUTH
Approximate Footage 0 - 300

Date(s) 11/16/2020 to 11/16/2020 **Time(s)** 04:30 to 22:00

Lane / Full Closure W/S CURB LANE GRAND AVE, W 6TH ST - NORTH TO CROSSWALK
Approximate Footage 0 - 300

Date(s) 11/17/2020 to 11/17/2020 **Time(s)** 07:00 to 22:00

Lane / Full Closure W/S SIDEWALK CLOSURE GRAND AVE, W 6TH ST - NORTH TO CROSSWALK
Approximate Footage 0 - 300

Date(s) 11/16/2020 to 11/16/2020 **Time(s)** 06:00 to 22:00

NOT A PERMIT

FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-166089

CLOSURE INFO:
B/S CURB OF 7TH ST, MAIN-SPRING ST
E/S CURB OF MAIN ST, 7TH ST-NORTH 50'
N/S CURB OF 7TH ST. MAIN ST-217 E 7TH ST
S/S CURB OF 7TH ST, MAIN TO SPRING ST
W/S BIKE OF MAIN ST, 7TH-SOUTH OT CROSSWALK
W/S BIKE OF MAIN ST, 7TH-NORTH 50'
11/16, 0700-2200

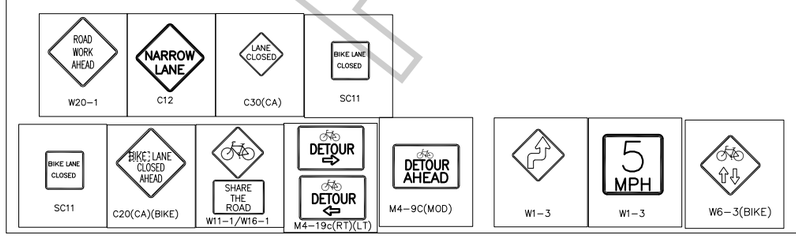
EASY MARK LLC
"EASY MARK"
LOCATIONS CONTACT:
KATIE KING 323.260.4777(4PPS)

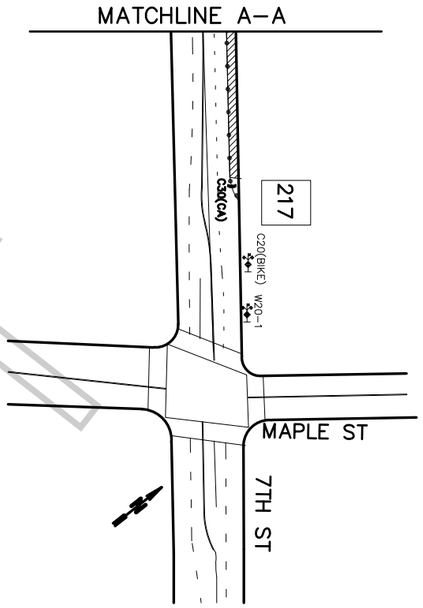
GENERAL NOTES:

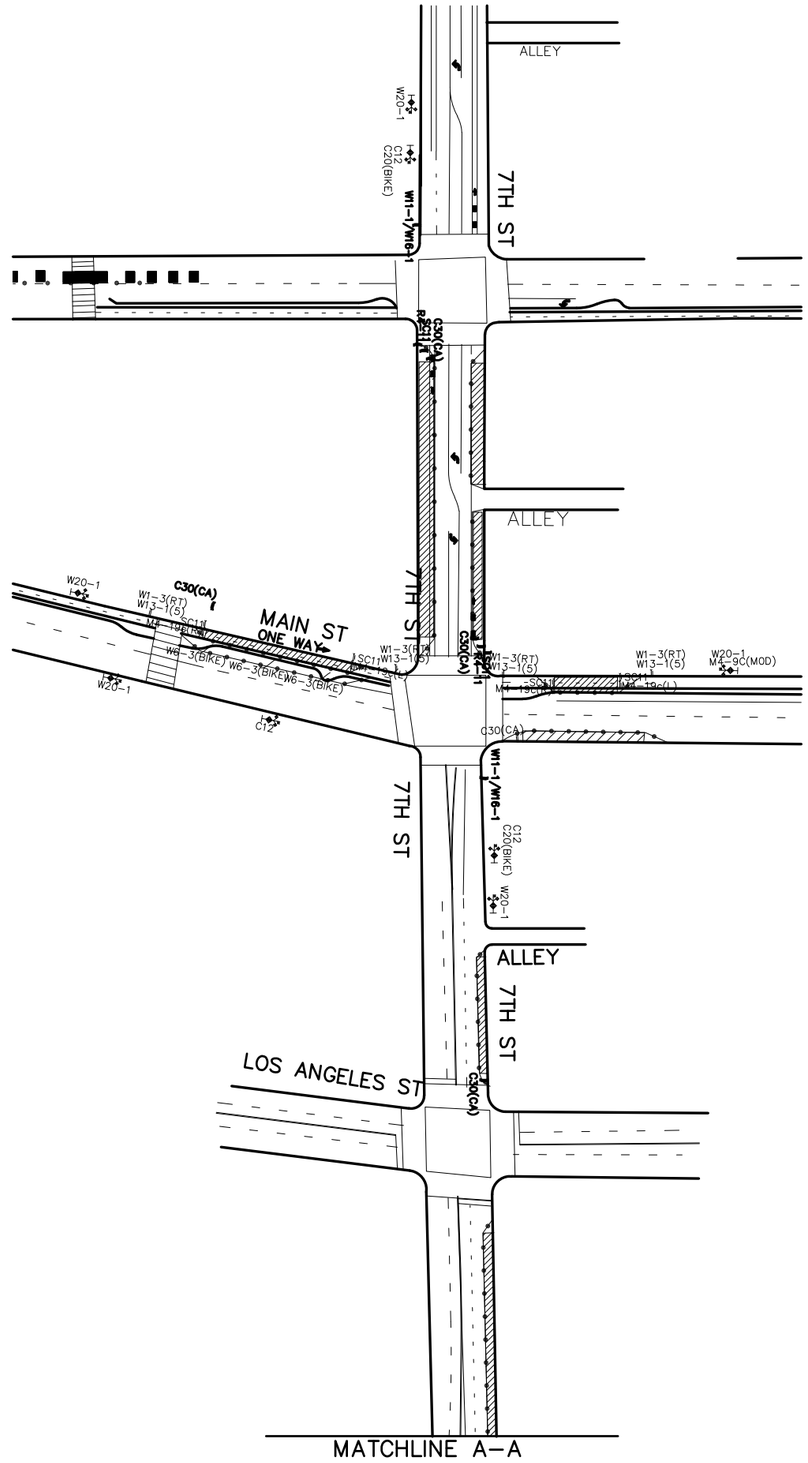
1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA







NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00166089-C

Permit No: 30408

Date Issue 1/12/2020

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 1105.06

Name:	CANGEMI, DANNY	Address:	33212 DEER GLEN LANE	Phone:	(661) 433-1329
Company:		City:	AGUA DULCE	Mobile:	
Email:	dceffects@sbcglobal.net	State:	CA Zip: 91350	Fax:	

2nd Operator: 1105.06 CANGEMI, DANNY

Production Title: EASY MARK Production Company: EASY MARK LLC

Location: 100 W. 7TH ST

PERMISSION IS HEREBY GRANTED TO SIMULATE:

COOKING SCENNE USING PRACTICA L STOVE FOR BOILING WATER FOR STEAM EFFECTS

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

IN HOUSE GAS

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF CANGEMI, DANNY, 1105.06 AND SPOT CHECK FOR EFFECTS ONLY FP# 166089

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

11/16/2020 TO

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

NOT A PERMIT

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NOT A PERMIT

Permit #F00166089-C

FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-166089

CLOSURE INFO:

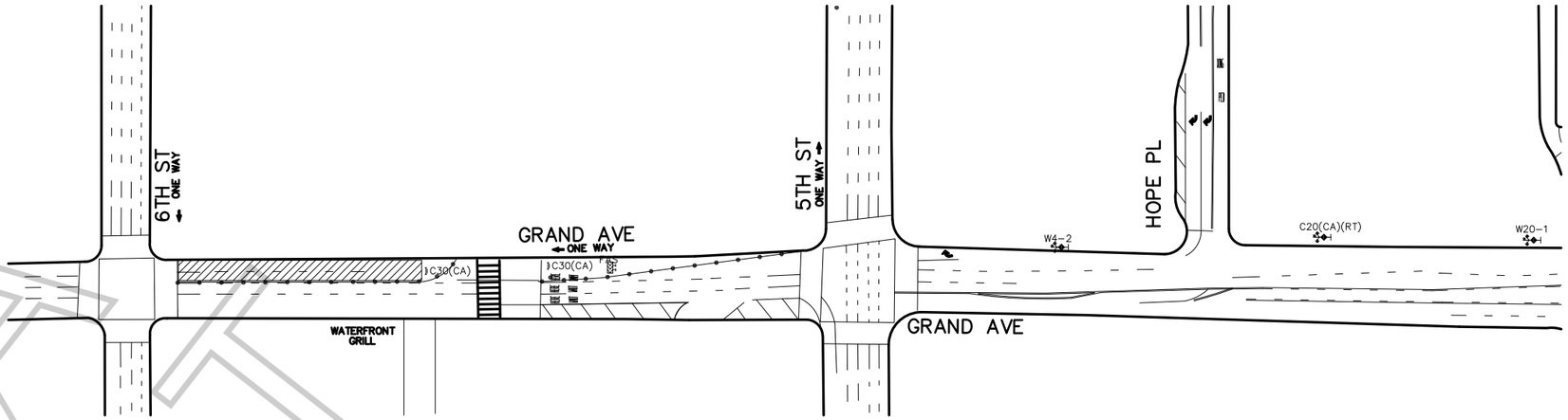
W/S GRAND AVE-NORTH TO CROSSWALK
11/14, 0700-2200
11/17, 0700-2200

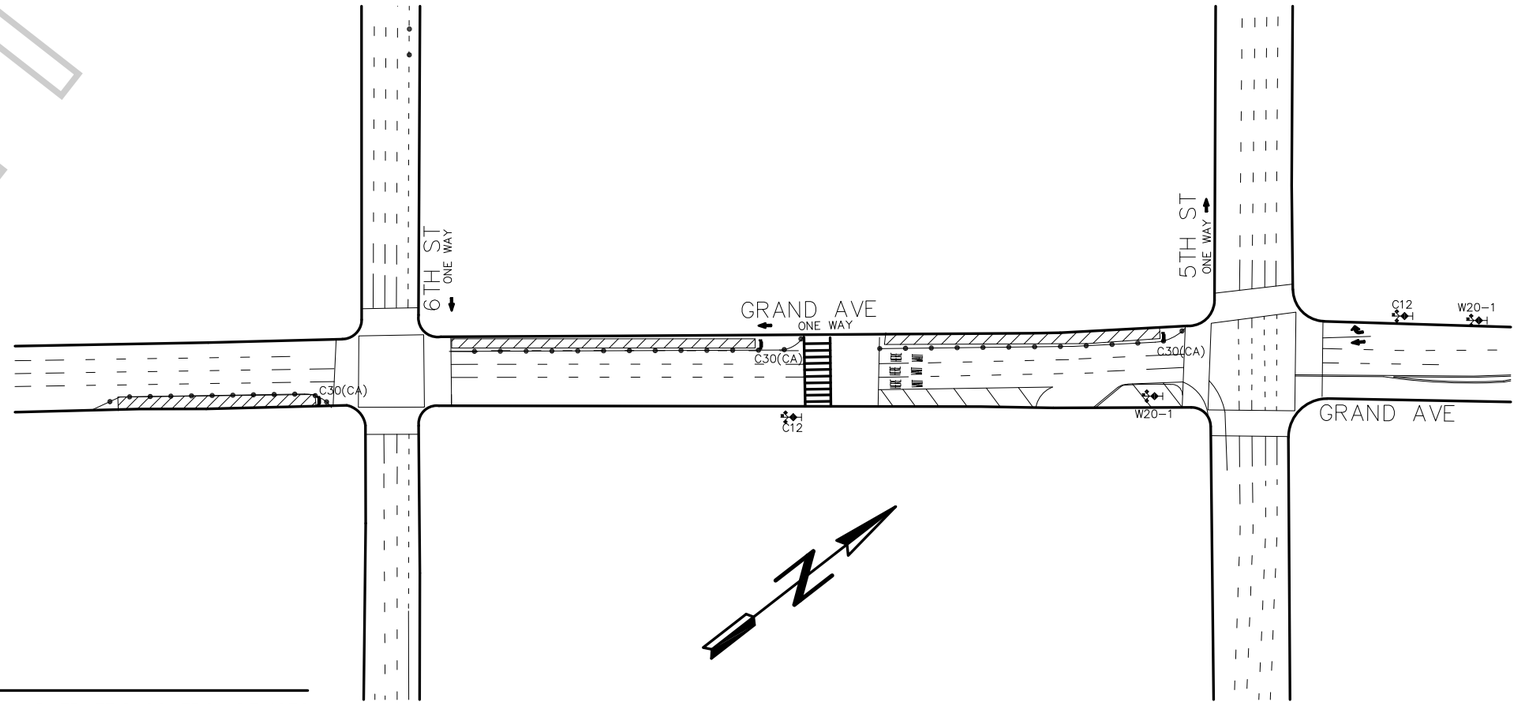
W/S GRAND PLUS ONE AVE, 6TH-NORTH TO CROSSWALK
11/16, 0600-2200

W/S GRAND AVE, 5TH ST-SOUTH TO CROSSWAlk
E/S CURB LANE OF GRAND AVE, 6TH-SOUTH 150'

11/16, 0600-2200

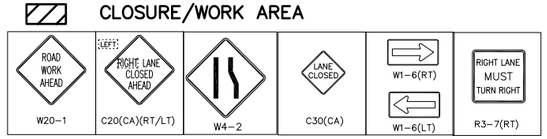
EASY MARK LLC
"EASY MARK"
LOCATIONS CONTACT:
KATIE KING 323.260.4777(4PPS)





LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.
5. CONES WILL BE INSTALLED TO DELINEATE ANY TYPE III BARRICADES LOCATED WITHIN PEDESTRIAN CROSSWALK OR PASSAGE WAYS.

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

NOT A PERMIT

Permit #F00166089-C

FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-166089

CLOSURE INFO:

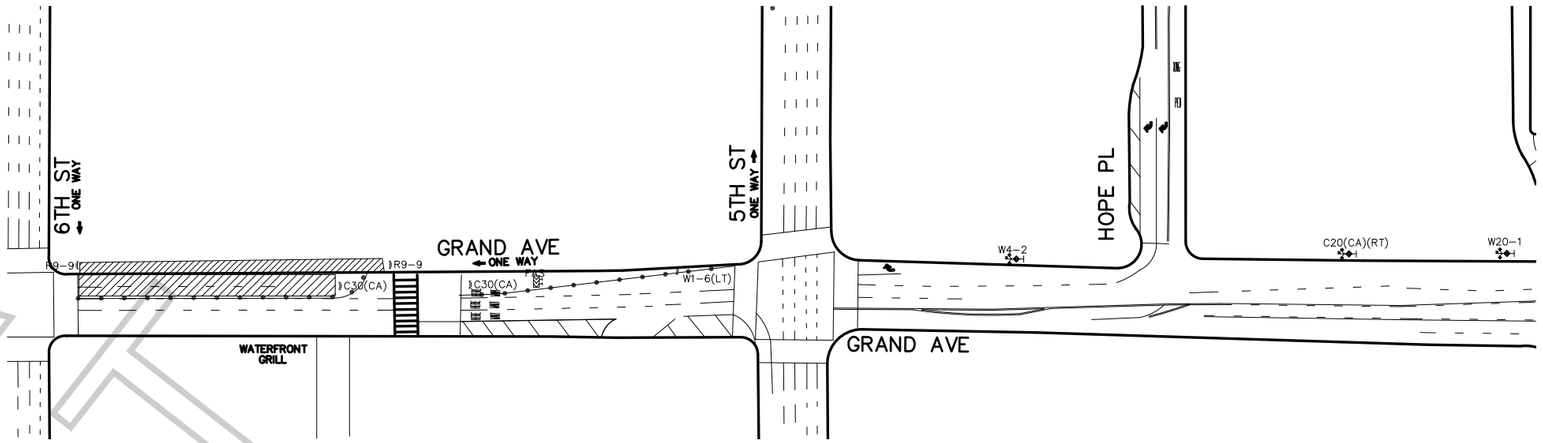
W/S GRAND AVE-NORTH TO CROSSWALK
11/14, 0700-2200
11/17, 0700-2200

W/S SIDEWALK OF GRAND AVE 6TH-NORTH TO CROSSWALK
11/16, 0600-2200

W/S GRAND PLUS ONE AVE, 6TH NORTH TO CROSSWALK
E/S CURB OF GRAND ST, 6TH-NORTH TO CROSSWALK
W/S CURB HOPE, 6TH-NORTH TO END
E/S CURB HOPE, 6TH-NORTH TO BIKE STATION
11/16, 0430-2200

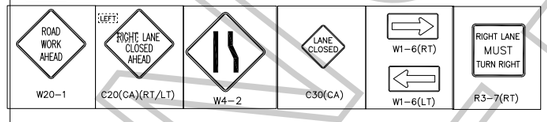
W/S GRAND AVE, 5TH ST-SOUTH TO CROSSWAlk
E/S CURB LANE OF GRAND AVE, 6TH-SOUTH 150'
11/16, 0430-2200

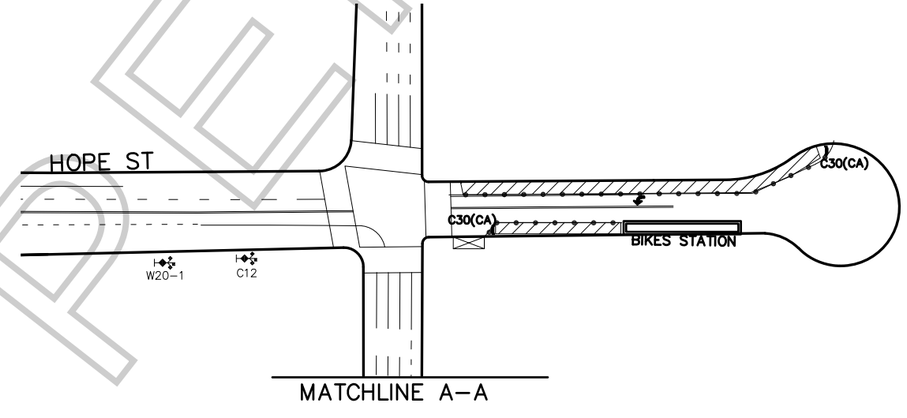
EASY MARK LLC
"EASY MARK"
LOCATIONS CONTACT:
KATIE KING 323.260.4777(4PPS)



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

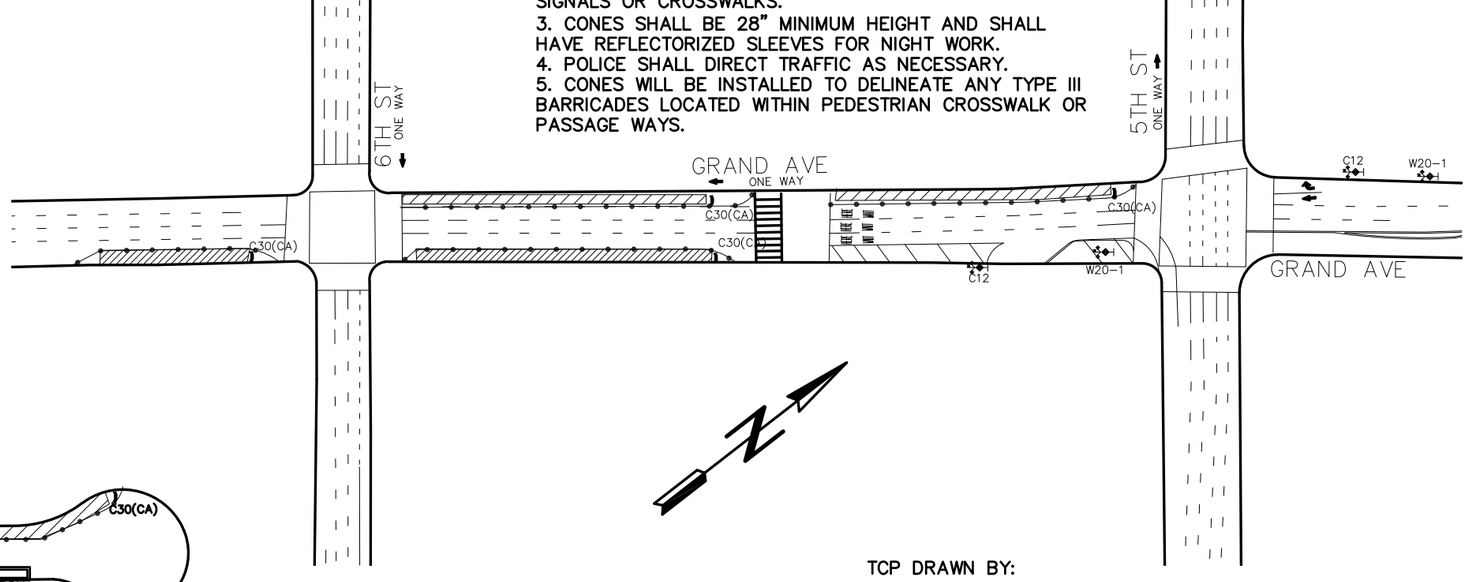




MATCHLINE A-A

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.
5. CONES WILL BE INSTALLED TO DELINEATE ANY TYPE III BARRICADES LOCATED WITHIN PEDESTRIAN CROSSWALK OR PASSAGE WAYS.



TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

NOT A PERMIT